

Jano Janke

Origin: Macedonia

Source: Vlasto Petkovski

Formation: dancers in an open circle with hands joined and held low. Face CCW.

Notation: Dale Hyde

<u>Measures:</u>	<u>Counts:</u>	<u>Pattern:</u>
		Part 1:
1	1 – 2	Move forward with a step-hop on R foot.
	3 – 4	Repeat counts 1 – 2 with opposite footwork.
2	5 – 6	Continue forward with 2 steps (R,L)
	7 – 8	Continue forward with a step hop on L foot.
3 – 4	9 – 16	Repeat measures 1 – 2. End facing centre.
		Part 2:
1	1 – 4	Move toward centre with 3 steps (R-L-R) and touch L foot forward.
2	5 – 8	Repeat measure 1, Part 2 with opposite footwork and opposite direction (moving back away from centre.)
3 – 4	9 – 16	Repeat measures 1 – 2, Part 2
		Part 3:
1	1	Still facing centre, step on R foot to the Right,
	2	Step on L foot across in front of R foot.
	3 – 4	Step-hop on R foot lifting and swinging L foot across in front of R.
2	5 – 8	Repeat measure 1, Part 3 with opposite footwork and direction.
3 – 4	9 – 16	Repeat measures 1 – 2, Part 3.
		Part 4:
1 – 2	1 – 8	Repeat measures 1 – 2, Part 2.

Dance begins again.

Presented by Dale Hyde

UK Tour March 2017